


Le medecin malgre lui pdf

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For the opera by Charles Gounod, see *Le médecin malgré lui* (opera). "The Doctor in Spite of Himself" redirects here. For the films, see The Doctor in Spite of Himself (1931 film) and The Doctor in Spite of Himself (1999 film). This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.Find sources: "Le Médecin malgré lui" – news · newspapers · books · scholar · JSTOR (September 2012) (Learn how and when to remove this template message) Front page of The Doctor in Spite of Himself—engraving from the 1719 edition *Le Médecin malgré lui* (French pronunciation: [lə medsɛ malɡʁe lɥi]; "The doctor/physician in spite of himself") is a farce by Molière first presented in 1666 (published as a manuscript in early 1667[1]) at le théâtre du Palais-Royal by la Troupe du Roi.[2] The play is one of several plays by Molière to center on Sganarelle, a character that Molière himself portrayed, and is a comedic satire of 17th century French medicine. The music composed by Marc-Antoine Charpentier is lost. Characters Sganarelle, an alcoholic, gluttonous woodcutter (The title character) Martine, Sganarelle's wife Lucinde, Sganarelle's patient; daughter of Geronte Léandre, Lucinde's lover Geronte, a wealthy bourgeois; father of Lucinde Valère, Geronte's educated servant Lucas, Geronte's non-educated servant Jacqueline, Lucas's wife and Geronte's non-educated feeder Monsieur Robert, Sganarelle's neighbor Thibaut, a country person Perrin, a country person; son of Thibaut Synopsis Sganarelle, a poor woodcutter, makes life a living hell for his wife and family by spending what little he earns on food and drink. As the play opens, he is seen arguing with and eventually beating his wife, Martine, who then decides to take revenge. As she is plotting, she hears two passing servants of a rich man mention their frustration at being unable to find a doctor who can cure their master's daughter's mysterious illness. She convinces the two that her husband is an eccentric but brilliant doctor, whom they must beat into admitting his identity. The servants find Sganarelle cutting wood and drinking in the woods nearby and beat him until he finally admits to being a doctor. The servants take him to meet their master, Geronte, and his daughter Lucinde who has become mysteriously mute. Sganarelle spends his first session with her frantically trying to pass as a real doctor, mainly out of fear of being beaten again. When he sees how much Geronte is willing to pay him, however, he decides to give up woodcutting and remain a "doctor" for the rest of his life. Eventually Sganarelle discovers that his patient is in fact only pretending to be ill, because she is betrothed to a rich man whom she does not love. Farcical comedy ensues, climaxing with Sganarelle being discovered and almost executed. The play ends with a classical moment of *deus ex machina*; with Lucinde's love, Geronte's wishes, and Sganarelle's fate being neatly and happily resolved. Sganarelle's monologue Much of the play consists of Sganarelle's boastful comic monologues. Below is a translation of Sganarelle's most famous speech, which is considered one of the funniest in French theatre:[citation needed] No, I tell you; they made a doctor of me in spite of myself. I had never dreamt of being so learned as that, and all my studies came to an end in the lowest form. I can't imagine what put that whim into their heads; but when I saw that they were resolved to force me to be a doctor, I made up my mind to be one at the expense of those I might have to do with. Yet you would hardly believe how the error has spread abroad, and how everyone is obstinately determined to see a great doctor in me. They come to fetch me from right and left; and if things go on in that fashion, I think I had better stick to physic all my life. I find it the best of trades; for, whether we are right or wrong, we are paid equally well. We are never responsible for the bad work, and we cut away as we please in the stuff we work on. A shoe maker in making shoes can't spoil a scrap of leather without having to pay for it, but we can spoil a man without paying one farthing for the damage done. The blunders are not ours, and the fault is always that of the dead man. In short, the best part of this profession is, that there exists among the dead an honesty, a discretion that nothing can surpass; and never as yet has one been known to complain of the doctor who had killed him.[3] Adaptations Molière's play was adapted by Henry Fielding as *The Mock Doctor*, and Charles Gounod wrote an opera based on the play, also entitled *Le médecin malgré lui*.[4] An hour-long radio adaptation of the play by Ernest Kinoy was performed on the NBC Theatre on June 25, 1950. Another hour-long radio adaptation was broadcast on the Lux Radio Theatre on July 13, 1953. Films *Le Médecin malgré lui*, directed by Emile Chautard, 1910 *Medico per forza*, directed by Carlo Campogalliani, with Ettore Petrolini, 1931 *The Doctor in Spite of Himself*, Hong Kong film starring Cheung Tat-ming, 1999 *Le Médecin malgré lui* (Toubib al affia), Moroccan film by Henry Jacques Poetry *Le Médecin malgré lui*, by William Carlos Williams References ^ "The Doctor in Spite of Himself". Retrieved July 7, 2015. ^ "Le Médecin malgré lui" Archived 2013-01-27 at the Wayback Machine, site-moliere.com, accessed September 20, 2012 ^ "The Doctor in Spite of Himself Act III". Site-Moliere. Retrieved July 7, 2015. ^ Haubner S. "Le Médecin Malgré Lui" in *The New Grove Dictionary of Opera*, (Ed.) Sadie S., London & New York: Macmillan, 1997 External links French Wikisource has original text related to this article: Le Médecin malgré lui Free Online 2011 American Translation The Physician In Spite of Himself public domain audiobook at LibriVox Retrieved from " LE MEDECIN MALGRÉ LUI (Creation in Théâtre-Lyrique, on January 15, 1858) Situation : Dans la campagne française, au XVIIe siècle. ROLES REGISTERS INTERPRETERS Geronte basse Lesage Lucinde soprano Caye Léandre ténor Fromont Sganarelle baryton Meillet Martine mezzo-soprano Faivre Mr Robert trial Leroy Valère basse Wartel Lucas ténor Girardot Jacqueline mezzo-soprano Girard Act 1. A forest. The lumberjack, Sganarelle, and his wife, Martine, quarrel and shout it over their marriage. Sganarelle eventually strikes his wife with a stick (duet: " Non, je te dis que je n'en veux rien faire "). After the intervention of a neighbour, Mr Robert, the couple accepts an armistice, although Martine promises to take revenge. Valère and Lucas two servants of the rich Géronte, enter the scene, and inform Martine that their master sent them to look for a doctor, to treat the dumbness of his daughter, Lucinde. Martine sees an opportunity for vengeance, and lets them understand that Sganarelle is the man they're looking for. She warns Valère and Lucas that Sganarelle will deny that he is a doctor, but that they will, easily, have him confess, by beating him. Sganarelle appears, singing a drinking song (stanzae: " Qu'ils sont doux "). Valère and Lucas step in (trio:Monsieur, n'est-ce pas vous qui vous appelez Sganarelle? "). First, Sganarelle protests that he is but a simple lumberjack, but soon admits to all they want, after getting a hiding from Valère and Lucas. When the curtain falls, we hear the lumberjacks' choir (choir of the bundlers: " Nous faisons tous "). Acte II. A room in Géronte's house. Léandre, the lover of Lucinde, sings a short serenade on the uselessness to resist to the power of love (serenade: " Est-on sage dans le bel âge? "). Then Géronte complains to Lucinde's nanny, Jacqueline, about Léandre being too poor to marry Lucinde, and announces to her that her hand is intended for another one; in turn,Jacqueline warns him that the rich ignore love (stanzae: " D'un bout du monde à l'autre "). Sganarelle makes a remarkable entry in doctor's clothes, and gets ready to diagnose Lucinde's disease(sextet: " Eh! Bien charmante demoiselle "). When the false doctor utters a series of incomprehensible syllables, all the participants in this scene are amazed at his knowledge; he suggests, as a remedy, some bread dipped in wine. After the scene of the consultation, Sganarelle suggests an entertainment to Léandre, to raise his morale (finale: " Sans nous, tous les hommes deviendraient malsains"). Acte III. Near Géronte's house. Sganarelle agreed to hire Léandre as his apothecary to allow him to enter Géronte's house, and see Lucinde. Sganarelle admits that he is not a doctor, but that he is going to continue to exercise this profession, because it is lucrative, even though the patients are not cured (air: " Vive la médecine "). A choir of farmers try to obtain professional advice from Sganarelle (scene and choir: "Serveiteur, Monsieur le Docteur"). The scene continues in a room inside Géronte's house, where one sees Sganarelle flirting with Jacqueline. Géronte reports that Lucinde's state has deteriorated; the false doctor and his apothecary begin another consultation. However, having seen her lover, Lucinde begins speaking and declares that she will not marry anybody but Léandre (stanza and together: " Rien n'est capable, mon père "). Géronte asks Sganarelle to make her dumb again; while Sganarelle takes him to the side, Lucinde and Léandre manage to escape together. Sganarelle is reprimanded for this escape. Géronte summons a police officer and threatens to have Sganarelle hanged. Entering the scene, Martine is sorry to see the turn of events. Finally, Léandre and Lucinde return. Léandre explains that he just inherited from a deceased uncle, and wishes quickly to obtain Lucinde's hand from her father. Géronte accepts. It ends with a repeat of the choir of the lumberjacks sung at the end of act I.

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